

Ottawa Contra All Comers Band Set 1

Jamie Allen

G G Am D7 G (C) G D7 G

G Em Am D7 C G D7 G

Highland Laddie

G D G Em 1 C 2 C

C G D Em D C G D Em C 1 C 2 C

Highland Laddie [A]

A E A F#m 1 D 2 D

D A E F#m E D A E F#m D 1 D 2 D

Ottawa Contra All Comers Band Set 2

La Bastingue

Chord progression: D A D A D D A D G | 1 A D | 2 A D

Chord progression: D C D G A D C D A D

B part (simple)

Chord progression: D C D G A D C D | 1 D A D | 2 A D

3

3

3

A Nunavut Polka

from Greg Brown

Chord progression: D D A D A D D A D

Chord progression: D D A7 D D A7 D

Mussels in the Corner [D]

Newfoundland

Chord progression: D D D/F# G D Em A D D D/F# G D A D

Chord progression: D D D/F# G D Em A D D D/F# G D A D

B part OCTAVE higher

Chord progression: D D D/F# G D Em A D D D/F# G D A D

Mussels in the Corner [A high octave]

Chord progression: A A A/C# D A Bm E A A A/C# D A E A

Chord progression: A A A/C# D A Bm E A A A/C# D A E A

Mussels in the Corner [A low octave]

Chord progression: A A A/C# D A Bm E A A A/C# D A E A

Chord progression: A A A/C# D A Bm E A A A/C# D A E A

Ottawa Contra All Comers Band Set 3

Redwing

Septimus Winner

Part A

Part A of the Redwing piece is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Chord symbols are placed above the notes: G, C, G, D7, G, A7, D7 on the first staff, and G, C, G, D7, G, A7, D7, G on the second staff.

Part B

Part B of the Redwing piece is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Chord symbols are placed above the notes: C, C, G, G, D7, D7, G, G on the first staff, and C, C, G, G, D7, D7, G, G on the second staff.

Maple Sugar [G]

Maple Sugar [G] is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first two staves have a treble clef and a key signature of one sharp. The last two staves have a bass clef and a key signature of one sharp. Chord symbols are placed above the notes: G, G, D, G on the first staff; G, G, D, G on the second staff; D, D, A, D on the third staff; and D, D, A, D on the fourth staff. There are first and second endings marked with '1' and '2' on the second and fourth staves.

Maple Sugar [A]

Maple Sugar [A] is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first two staves have a treble clef and a key signature of two sharps. The last two staves have a bass clef and a key signature of two sharps. Chord symbols are placed above the notes: A, A, E, A on the first staff; A, A, E, A on the second staff; E, E, B, E on the third staff; and E, E, B, E on the fourth staff. There are first and second endings marked with '1' and '2' on the second and fourth staves.

Ottawa Contra All Comers Band Set 4

Running the Goat #1

Newfoundland

C C D G G C G D D G C D

G G D G G D Em Em D G C D

Running the Goat #2

C C C G C C/E F G

C Am C G C Am F G

Running the Goat #3

G G G D G G/B C D

G Em G C D G Em C D

Running the Goat #4

Am C Am G Am C Am G Am

Am C Dm Em Am C Dm Em Am

Ottawa Contra All Comers Band Set 5

Maggie in the Woods

Musical notation for 'Maggie in the Woods' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff begins with a repeat sign. Chord symbols are placed above the notes.

Chord symbols: G Em G G/B Am D G Em G D G

Chord symbols: G C D G G G/B Am D G C D G G D G

The Ballydesmond Polka #1

Musical notation for 'The Ballydesmond Polka #1' in G major, 4/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves begin with a repeat sign. Chord symbols are placed above the notes.

Chord symbols: Am Am Am D Am Am C D

Chord symbols: D C C Em C Am Am

Chord symbols: C C C Em C D Em G Am D

Jessica's Polka

Musical notation for 'Jessica's Polka' in A major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff begins with a repeat sign. Chord symbols are placed above the notes.

Chord symbols: A D A Bm E A D F#m D E

Chord symbols: F#m E A A A/C# D A D F#m D E

Ottawa Contra All Comers Band Set 6

Buffalo Gals [D]

American

Musical notation for the first system of 'Buffalo Gals [D]'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, A7, D, D, A7, D. The melody is a simple, rhythmic tune.

Buffalo Gals [G]

Musical notation for the second system of 'Buffalo Gals [G]'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, D7, G, D7, G. The melody is a simple, rhythmic tune.

Buffalo Gals [A]

Musical notation for the third system of 'Buffalo Gals [A]'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A. The melody is a simple, rhythmic tune.

Buffalo Gals [A]

In the key of A but an octave lower!

Musical notation for the fourth system of 'Buffalo Gals [A]'. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A. The melody is a simple, rhythmic tune.

As I was walking down the street,
Down the street, down the street,
A pretty gal I chanced to meet.
Oh, she was fair to see.

Chorus --> Buffalo gals, won't you come out tonight,
Come out tonight, Come out tonight,
Buffalo gals, won't you come out tonight
And dance by the light of the moon.

I asked her if she'd have a dance,
Have a dance, have a dance,
I thought that I might have a chance
To shake a foot with her.

Ottawa Contra All Comers Band Set 7

Over the Waterfall

Musical notation for 'Over the Waterfall' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: D, A7, D, D, A7, D, D, A7, D, C, G on the first staff; and D, G, D, D, A7, D, D, G, D, A7, D on the second staff.

Nail That Catfish to the Tree

Steve Rosen

Musical notation for 'Nail That Catfish to the Tree' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G on the first staff; and C, D, C, D, G on the second staff. There are triplets indicated by a '3' over the notes.

Nail That Catfish to the Tree [high octave]

Musical notation for 'Nail That Catfish to the Tree [high octave]' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G on the first staff; and C, D, C, D, G on the second staff. There are triplets indicated by a '3' over the notes.

Old Joe Clark (simple)

Traditional Southern Fiddle Folk Song

Musical notation for 'Old Joe Clark (simple)' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff continues the melody. Chord symbols are placed above the notes: A ... alternative D, A... alternative E, G, A on the first staff; and A, G, A, G, A on the second staff.

Chorus (over the B part, repeated)
 Fare thee well old Joe Clark
 Goodbye Betsy Brown
 Fare thee well old Joe Clark
 I m a goin to leave this town

Ottawa Contra All Comers Band Set 8

Round the Horn

Jay Ungar

Musical notation for "Round the Horn" in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The second staff provides a bass line. Chord progressions are indicated above the notes. The first staff's chords are G, C, D, Em D, C, G/B, Am, and a first ending with Em and D7, followed by a second ending with Em. The second staff's chords are C, G, Am, Bm, C, G, D, and a first ending with Em, followed by a second ending with Em and D7.

Waiting for Nancy

Musical notation for "Waiting for Nancy" in G major, 4/4 time. The piece consists of two staves of music. The first staff features a melodic line with a repeat sign at the beginning. The second staff provides a bass line. Chord progressions are indicated above the notes. The first staff's chords are A, G, Em, A, G, A, D. The second staff's chords are C, C, A7, D.

Waiting for Nancy [lower octave]

Musical notation for "Waiting for Nancy [lower octave]" in G major, 4/4 time. The piece consists of two staves of music. The first staff features a melodic line with a repeat sign at the beginning. The second staff provides a bass line. Chord progressions are indicated above the notes. The first staff's chords are A, G, Em, A, G, A, D. The second staff's chords are C, C, A7, D.

Angeline the Baker

Musical notation for "Angeline the Baker" in G major, 4/4 time. The piece consists of two staves of music. The first staff features a melodic line with a repeat sign at the end. The second staff provides a bass line. Chord progressions are indicated above the notes. The first staff's chords are D, G, D, G, D, Bm, G, A. The second staff's chords are D, G, D, Bm, G, A.

Ottawa Contra All Comers Band Set 9

The Rambling Pitchfork

Note there are some key long notes added into this version!

Musical score for 'The Rambling Pitchfork' in 6/8 time, key of D major. The score consists of two staves. The first staff has a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, D, G, A7, D, D, G, A. The second staff has a bass line with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Chords above are D, A, D, Bm, F#m, G, D, A, G, A.

Out on the Ocean

Lots of long notes in this version too!!!

Musical score for 'Out on the Ocean' in 6/8 time, key of D major. The score consists of three staves. The first staff has a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, G, D, C, D, G, G, D, C. There are first and second endings marked with '1' and '2' above the final two measures. The second staff has a bass line with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Chords above are Em, D, D, G, C, D, D, G. The third staff has a bass line with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Chords above are Em, D, C, D, G, C, D, D.

Stan Chapman's Jig

Jerry Holland

Musical score for 'Stan Chapman's Jig' in 6/8 time, key of D major. The score consists of three staves. The first staff has a melody with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are A, Bm, D, E, A, Bm, D, E, A. The second staff has a bass line with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Chords above are A, D, A, F#m, A, D, A, E, A. The third staff has a bass line with notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Chords above are A, D, A, F#m, A, D, A, E, A.

Ottawa Contra All Comers Band Set 10

Gigue Des Capuchons

Musical score for "Gigue Des Capuchons" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending and a second ending. The second staff contains the bass line. Chord symbols are placed above the notes.

Chord symbols for the first staff: D G D D A D A D G D D A ¹ D ² D

Chord symbols for the second staff: D G D Bm A D G D G D Bm A D

Shindigo Jig

Greg Brown

Musical score for "Shindigo Jig" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending. The second staff contains the bass line. Chord symbols are placed above the notes.

Chord symbols for the first staff: Am C C C G/B Am C C G/B Am

Chord symbols for the second staff: C D D/F# G G G C D D/F# G G D G

Over the Causeway

Susan Conger 2001

Musical score for "Over the Causeway" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending and a second ending. The second staff contains the bass line. Chord symbols are placed above the notes.

Chord symbols for the first staff: A Bm D E A F#m E ¹ D E ² D

Chord symbols for the second staff: A A/C# D F#m F#/G#A/C# D E ¹ A ² A

Ottawa Contra All Comers Band Waltz 1

Ookpik Waltz Ukpik is Inuit for Snowy Owl

Frankie Rodgers

Part A --- the notation is written 'straight' but give it swing :)

Chords for Part A: G, D, C, G, Em, C, G, G, Em, C, G, Em, C, D, C, 1 G, 2 G

Part B swing here too

Chords for Part B: Em, Em, Bm, Bm, Am, C, 3, Em, Em, Em, Em, Bm, Bm, Am, C, 3, Em, D

Ottawa Contra All Comers Band Waltz 2

Haapavesi Waltz (Keith Murphy)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by chords D, D/F#, Em7, and A. The second staff continues the melody with chords D, D/F#, Em7, and A, and includes a first ending (1) and a second ending (2), both marked with a D chord. The third staff features chords D, G, and A. The fourth staff concludes the piece with chords D, G, and A, and includes a first ending (1) and a second ending (2), both marked with a D chord.

Ottawa Contra All Comers Band Waltz 3

The Log Driver's Waltz

Wade Hemsworth

Musical notation for 'The Log Driver's Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: G, G/B, C, C/A, D, G, D. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: G, G/B, C, C/A, D, G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: G, G/B, C, G, Em, D, D/F#. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: G, G/D, C, G, D, G.

Log Driver's Waltz, The [D]

Musical notation for 'Log Driver's Waltz, The [D]' in D major, 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, D/F#, G, G/E, A, D, A. The second staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, D/F#, G, G/E, A, D. The third staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, D/F#, G, D, Bm, A, A/C#. The fourth staff has notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords above: D, D/A, G, D, A, D.

1. If you should ask any girl from the parish around
What pleases her most from her head to her toes
She'll say I'm not sure that it's business of yours
But I do like to waltz with a log driver

CHORUS:

For he goes birling down, a - down white water
That's where the log driver learns to step lightly
It's birling down, a - down white water
A log driver's waltz pleases girls completely

2. When the drive's nearly over, I like to go down
To see all the lads while they work on the river
I know that come evening they'll be in the town
And we all want to waltz with a log driver
3. To please both my parents, I've had to give way
And dance with the doctors and merchants and lawyers
Their manners are fine, but their feet are of clay
For there's none with the style of a log driver
4. I've had my chances with all sorts of men
But none is so fine as my lad on the river
So when the drive's over, if he asks me again
I think I will marry my log driver