

Ottawa Contra All Comers Band Set 1

Jamie Allen

A A Bm E7 A (D) A E7 A

A F#m Bm E7 D A E7 A

Highland Laddie

A E A F#m 1 D 2 D

D A E F#m E D A E F#m D 1 D 2 D

Highland Laddie [A]

B F# B G#m 1 E 2 E

E B F# G#m F# E B F# G#m E 1 E 2 E

Ottawa Contra All Comers Band Set 2

La Bastingue

Two staves of music in 4/4 time, key of E major. The first staff has a first ending (1) and a second ending (2). The second staff has a triplet of eighth notes. The third staff is labeled "B part (simple)" and also has a triplet of eighth notes.

E B E B E E B E A | B E | B E

E D E A B E D E B E

E D E A B E D E | 1 E B E | 2 B E

A Nunavut Polka

from Greg Brown

Two staves of music in 4/4 time, key of E major. The second staff includes a B7 chord.

E E B E B E E B E

E E B7 E E B7 E

Mussels in the Corner [D]

Newfoundland

Two staves of music in 4/4 time, key of D major. The second staff is labeled "B part OCTAVE higher".

E E E/G# A E F#m B E E E/G# A E B E

E E E/G# A E F#m B E E E/G# A E B E

E E E/G# A E F#m B E E E/G# A E B E

Mussels in the Corner [A high octave]

Two staves of music in 4/4 time, key of A major. The second staff is labeled "B part OCTAVE higher".

B B B/D# E B C#m F# B B B/D# E B F# B

B B B/D# E B C#m F# B B B/D# E B F# B

Mussels in the Corner [A low octave]

Two staves of music in 4/4 time, key of A major. The second staff is labeled "B part OCTAVE higher".

B B B/D# E B C#m F# B B B/D# E B F# B

B B B/D# E B C#m F# B B B/D# E B F# B

Ottawa Contra All Comers Band Set 3

Redwing

Septimus Winner

Part A

Part A of the Redwing piece is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. Chord symbols are placed above the notes: A, D, A, E7, A, B7, E7 on the first staff, and A, D, A, E7, A, B7, E7, A on the second staff.

Part B

Part B of the Redwing piece is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. Chord symbols are placed above the notes: D, D, A, A, E7, E7, A, A on the first staff, and D, D, A, A, E7, E7, A, A on the second staff.

Maple Sugar [G]

Maple Sugar [G] is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented on four staves. The first two staves begin with a treble clef and a key signature of two sharps. The last two staves begin with a bass clef and a key signature of two sharps. Chord symbols are placed above the notes: A, A, E, A on the first staff; A, A, E, 1 A, 2 A on the second staff; E, E, B, E on the third staff; and E, E, B, 1 E, 2 E on the fourth staff. First and second endings are indicated by brackets and numbers 1 and 2.

Maple Sugar [A]

Maple Sugar [A] is written in 4/4 time with a key signature of three sharps (F#, C#, and G#). The melody is presented on four staves. The first two staves begin with a treble clef and a key signature of three sharps. The last two staves begin with a bass clef and a key signature of three sharps. Chord symbols are placed above the notes: B, B, F#, B on the first staff; B, B, F#, 1 B, 2 B on the second staff; F#, F#, C#, F# on the third staff; and F#, F#, C#, 1 F#, 2 F# on the fourth staff. First and second endings are indicated by brackets and numbers 1 and 2.

Ottawa Contra All Comers Band Set 4

Running the Goat #1

Newfoundland

Musical notation for "Running the Goat #1" in D major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody in the first staff includes triplets and is accompanied by chords: D, D, E, A, A, D, A, E, E, A, D, E. The bass line in the second staff includes chords: A, A, E, A, A, E, F#m, F#m, E, A, D, E. The piece ends with a double bar line and repeat dots.

Running the Goat #2

Musical notation for "Running the Goat #2" in D major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody in the first staff includes a half note and is accompanied by chords: D, D, D, A, D, D/F#, G, A. The bass line in the second staff includes chords: D, Bm, D, A, D, Bm, G, A. The piece ends with a double bar line and repeat dots.

Running the Goat #3

Musical notation for "Running the Goat #3" in D major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody in the first staff includes a half note and is accompanied by chords: A, A, A, E, A, A/C#, D, E. The bass line in the second staff includes chords: A, F#m, A, D, E, A, F#m, D, E. The piece ends with a double bar line and repeat dots.

Running the Goat #4

Musical notation for "Running the Goat #4" in D major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody in the first staff includes a half note and is accompanied by chords: Bm, D, Bm, A, Bm, D, Bm, A, Bm. The bass line in the second staff includes chords: Bm, D, Em, F#m, Bm, D, Em, F#m, Bm. The piece ends with a double bar line and repeat dots.

Ottawa Contra All Comers Band Set 5

Maggie in the Woods

Musical score for 'Maggie in the Woods' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and a key signature of two sharps. Chord symbols are placed above the notes.

Chord symbols: A F#m A A/C# Bm E A F#m A E A

Chord symbols: A D E A A A/C# Bm E A D E A A E A

The Ballydesmond Polka #1

Musical score for 'The Ballydesmond Polka #1' in 4/4 time, key of D major. The score consists of three systems of two staves each. The first system has a treble clef and a key signature of two sharps. The second and third systems have a bass clef and a key signature of two sharps. Chord symbols are placed above the notes.

Chord symbols: Bm Bm Bm E Bm Bm D E

Chord symbols: E D D F#m D Bm Bm

Chord symbols: D D D F#m D E F#m A Bm E

Jessica's Polka

Musical score for 'Jessica's Polka' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps. The second system has a bass clef and a key signature of two sharps. Chord symbols are placed above the notes.

Chord symbols: B E B C#m F# B E G#m E F#

Chord symbols: G#m F# B B B/D# E B E G#m E F#

Ottawa Contra All Comers Band Set 6

Buffalo Gals [D]

American

Musical notation for Buffalo Gals [D] in 4/4 time, key of D major. The first system consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The melody is written in the treble clef. Chords are indicated above the notes: E, B7, E, E, B7, E. The second system also has two staves with the same notation and chords: A, E, B7, E, A, E, B7, E.

Buffalo Gals [G]

Musical notation for Buffalo Gals [G] in 4/4 time, key of G major. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The melody is written in the treble clef. Chords are indicated above the notes: A, E7, A, A, E7, A. The second system also has two staves with the same notation and chords: D, A, E7, A, D, A, E7, A.

Buffalo Gals [A]

Musical notation for Buffalo Gals [A] in 4/4 time, key of A major. The first system consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef. The melody is written in the treble clef. Chords are indicated above the notes: B, F#7, B, B, F#7, B. The second system also has two staves with the same notation and chords: E, B, F#7, B, E, B, F#7, B.

Buffalo Gals [A]

In the key of A but an octave lower!

Musical notation for Buffalo Gals [A] in 4/4 time, key of A major, but an octave lower. The first system consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef. The melody is written in the bass clef. Chords are indicated above the notes: B, F#7, B, B, F#7, B. The second system also has two staves with the same notation and chords: E, B, F#7, B, E, B, F#7, B.

As I was walking down the street,
Down the street, down the street,
A pretty gal I chanced to meet.
Oh, she was fair to see.

Chorus --> Buffalo gals, won't you come out tonight,
Come out tonight, Come out tonight,
Buffalo gals, won't you come out tonight
And dance by the light of the moon.

I asked her if she'd have a dance,
Have a dance, have a dance,
I thought that I might have a chance
To shake a foot with her.

Ottawa Contra All Comers Band Set 7

Over the Waterfall

Musical notation for 'Over the Waterfall' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: E, B7, E, E, B7, E, E, B7, E, D, A, E, A, E, E, B7, E, E, A, E, B7, E.

Nail That Catfish to the Tree

Steve Rosen

Nail That Catfish to the Tree [high octave]

Old Joe Clark (simple)

Traditional Southern Fiddle Folk Song

Musical notation for 'Old Joe Clark (simple)' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff has a melody with notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: B ... bAlternative E, B... bAlternative F#, A, B, B, A, B, A, B.

Chorus (over the B part, repeated)
Fare thee well old Joe Clark
Goodbye Betsy Brown
Fare thee well old Joe Clark
I m a goin to leave this town

Ottawa Contra All Comers Band Set 8

Round the Horn

Jay Ungar

Musical notation for 'Round the Horn' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff begins with a triplet of eighth notes (D4, E4, F#4) and continues with a melodic line. Above the staff, the following chords are indicated: A, D, E, F#m, E, D, A/C#, Bm. The first ending is marked with a box containing '1 F#m E7' and the second ending with a box containing '2 F#m'. The second staff continues the melody and includes the chords: D, A, Bm, C#m, D, A, E. It also features two endings: '1 F#m' and '2 F#m E7'.

Waiting for Nancy

Musical notation for 'Waiting for Nancy' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff begins with a melodic line. Above the staff, the following chords are indicated: B, A, F#m, B, A, B, E. The second staff continues the melody and includes the chords: D, D, B7, E.

Waiting for Nancy [lower octave]

Musical notation for 'Waiting for Nancy [lower octave]' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff begins with a melodic line. Above the staff, the following chords are indicated: B, A, F#m, B, A, B, E. The second staff continues the melody and includes the chords: D, D, B7, E.

Angeline the Baker

Musical notation for 'Angeline the Baker' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff begins with a melodic line. Above the staff, the following chords are indicated: E, A, E, A, E, C#m, A, B. The second staff continues the melody and includes the chords: E, A, E, C#m, A, B.

Ottawa Contra All Comers Band Set 9

The Rambling Pitchfork

Note there are some key long notes added into this version!

Musical score for 'The Rambling Pitchfork' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes. The first staff has chords: E, E, A, B7, E, E, A, B. The second staff has chords: E, B, E, C#m, G#m, A, E, B, A, B.

Out on the Ocean

Lots of long notes in this version too!!!

Musical score for 'Out on the Ocean' in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have bass clefs and the same key signature. Chords are indicated above the notes. The first staff has chords: A, A, E, D, E, A, A, E, D, followed by a first ending (1 E A) and a second ending (2 E A). The second staff has chords: F#m, E, E, A, D, E, E, A. The third staff has chords: F#m, E, D, E, A, D, E, E.

Stan Chapman's Jig

Jerry Holland

Musical score for 'Stan Chapman's Jig' in 6/8 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have bass clefs and the same key signature. Chords are indicated above the notes. The first staff has chords: B, C#m, E, F#, B, C#m, E, F#, B. The second staff has chords: B, E, B, G#m, B, E, B, F#, B. The third staff has chords: B, E, B, G#m, B, E, B, F#, B.

Ottawa Contra All Comers Band Set 10

Gigue Des Capuchons

Musical score for "Gigue Des Capuchons" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending and a second ending. The second staff contains the bass line. Chords are indicated above the notes.

Chords: E A E E B E B E A E E B E E

First ending: E

Second ending: E

Shindigo Jig

Greg Brown

Musical score for "Shindigo Jig" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending and a second ending. The second staff contains the bass line. Chords are indicated above the notes.

Chords: Bm D D D A/C# Bm D D A/C# Bm

Chords: D E E/G# A A A D E E/G# A A E A

Over the Causeway

Susan Conger 2001

Musical score for "Over the Causeway" in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with a first ending and a second ending. The second staff contains the bass line. Chords are indicated above the notes.

Chords: B C#m E F# B G#m F# E F#

Chords: B B/D# E G#m G#/A#B/D# E F# B B

Ottawa Contra All Comers Band Waltz 1

Ookpik Waltz Ukpik is Inuit for Snowy Owl

Frankie Rodgers

Part A --- the notation is written 'straight' but give it swing :)

A E D A F#m D A A

F#m D A F#m D E D

1 A 2 A

3

Part B swing here too

F#m F#m C#m C#m Bm D F#m F#m

3

F#m F#m C#m C#m Bm D F#m E

3

Ottawa Contra All Comers Band Waltz 2

Haapavesi Waltz (Keith Murphy)

The musical score is written in E major (three sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note E, and then a series of eighth notes. Above the staff, the chords E, E/G#, F#m7, and B are indicated. The second staff continues the melody with similar rhythmic patterns. Above the staff, the chords E, E/G#, F#m7, B, and a first ending box labeled '1 E' are shown. The third staff features a repeat sign at the beginning. Above the staff, the chords E, A, and B are indicated. The fourth staff concludes the piece with a repeat sign and a first ending box labeled '1 E', followed by a second ending box labeled '2 E'.

Ottawa Contra All Comers Band Waltz 3

The Log Driver's Waltz

Wade Hemsworth

Musical notation for the first system of 'The Log Driver's Waltz'. It consists of four staves of music in 3/4 time, key of A major. The notes are: Staff 1: A4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 2: A4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 3: A4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. Staff 4: A4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2.

Log Driver's Waltz, The [D]

Musical notation for the second system of 'The Log Driver's Waltz, The [D]'. It consists of four staves of music in 3/4 time, key of A major. The notes are: Staff 1: E4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. Staff 2: E4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. Staff 3: E4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2. Staff 4: E4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2.

1. If you should ask any girl from the parish around
 What pleases her most from her head to her toes
 She'll say I'm not sure that it's business of yours
 But I do like to waltz with a log driver

CHORUS:

For he goes birling down, a - down white water
 That's where the log driver learns to step lightly
 It's birling down, a - down white water
 A log driver's waltz pleases girls completely

2. When the drive's nearly over, I like to go down
 To see all the lads while they work on the river
 I know that come evening they'll be in the town
 And we all want to waltz with a log driver
3. To please both my parents, I've had to give way
 And dance with the doctors and merchants and lawyers
 Their manners are fine, but their feet are of clay
 For there's none with the style of a log driver
4. I've had my chances with all sorts of men
 But none is so fine as my lad on the river
 So when the drive's over, if he asks me again
 I think I will marry my log driver