

Ottawa Contra All Comers Band Set 3

Redwing

Septimus Winner

Part A

Part A of the Redwing piece is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a G chord, followed by C, G, D7, G, A7, and D7. The second staff continues with G, C, G, D7, G, A7, D7, and G. The melody is primarily eighth and quarter notes, with some sixteenth-note runs.

Part B

Part B of the Redwing piece continues in 4/4 time with a key signature of one sharp. It consists of two staves. The first staff has chords C, C, G, G, D7, D7, G, and G. The second staff has chords C, C, G, G, D7, D7, G, and G. The melody features a mix of quarter and eighth notes, with some longer note values.

Maple Sugar [G]

Maple Sugar [G] is written in 4/4 time with a key signature of one sharp. It consists of four staves. The first two staves are in G major, with chords G, G, D, and G. The last two staves are in D major, with chords D, D, A, and D. The piece includes first and second endings, indicated by '1' and '2' above the notes. The melody is composed of eighth and quarter notes.

Maple Sugar [A]

Maple Sugar [A] is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves are in A major, with chords A, A, E, and A. The last two staves are in E major, with chords E, E, B, and E. Like the previous version, it includes first and second endings. The melody is primarily eighth and quarter notes.