

Old Sod Folk Music Society presents:

# The Friends of Fiddler's Green



Are the Friends of Fiddlers' Green an institution, or merely escapees from one? We're not sure, but if surviving for seventeen years as one of the best-loved presences on the Canadian folk music scene rates them as the former, we won't argue.

The Friends bring to the stage a bewildering collection of instruments, a vocal strength of seismological proportions, a repertoire as broad as the ocean it spans and perhaps the most spontaneous stage presence in folk music. We can't think of a better way to start our 1988-89 season. And besides, our artistic director is in the band, and he does the bookings. So there.

Saturday, Oct. 15, 8:30 pm

Bon Vivant Restaurant  
85 O'Connor

Tickets: \$9 (\$7 for members of Old Sod), available from Ottawa Folklore Centre, Harlequin Records, Shake Records and at the door.

Information:

Wellington	Parliament Bldgs			
Sparks	(M)	A	L	(L)
Queen				
Albert				
Slater		x		
Laurier				
Bank	O'Connor	Metcalfe	Elgin	



OTTAWA FOLKLORE CENTRE  
744 BRONSON AVE., OTTAWA, ONTARIO, CANADA K1S 4G3  
(613) 238-7222



361 - Elgin Street

# Sileas



Wellington				
Sparks	(M)	A	L	(L)
Queen				
Albert				
Slater		X		
Laurier				
Bank				
	O'Connor	McKeefe	Elgin	

Friday, Oct 21, 8:30 pm  
 Bon Vivant Restaurant  
 85 O'Connor

Tickets: \$9 (\$7 for members of Old Sod) available from Ottawa Folklore Centre, Harlequin Records, Shake Records and at the door.  
 Information:

Patsy Seddon and Mary Macmaster are determined to keep the Scottish harp at the heart of the celtic music revival. As SILEAS (taken from the name of a Scottish woman poet of the 17th century, and pronounced "Shee-lis"), they create a richly textured sound, interweaving the warmer, mellower tone of the gut string harp with the more brilliant incisive upper register of the metal string harp. In addition to instrumental magic, they are stunning singers of Scottish border ballads, laments and waulking songs. Their albums, "Delighted with Harps" and "Beating Harps," are receiving increasing airplay, especially on alternative stations such as CKCU-FM. This concert is sure to be an unforgettable musical delight with two ambassadors of the clarsach.



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Presenting from Scotland  
legendary singer, songwriter and guitarist

# ARCHIE FISHER



accompanied by

# GARNET ROGERS

on violin, flute and guitar.

We've waited a long time to get Archie Fisher to Ottawa, and we're very pleased to present one of the greats of Scottish folk music. The writer of "Dark Eyed Molly," "The Witch of the Westmoreland," "The Final Trawl" and countless other great songs, Archie is also a masterful interpreter of the Scots singing tradition and is a fine guitarist. It's a double pleasure to find him in cahoots with Garnet Rogers, always a favourite in these parts, who has toured extensively with Archie in the past few years, and whose violin, flute and guitar, are the perfect accompaniment to Archie's songs.

TICKETS: \$10 (\$8 for members of OLD SOD), available at Ottawa Folklore Centre, Harlequin Records, Shake Records and at the door.

Brought to you by OLD SOD FOLK MUSIC SOCIETY.  
Call for more information.



Saturday, Feb 6<sup>th</sup> /88  
8:30 pm

Glebe Community Centre  
690 Lyon St. S.  
Main Hall



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