

Greetings, Lovers of Folk Music!

Following the tradition of last year, this pre-season mailout is a way for the Old Sod Folk Music Society to announce, to a select group of discriminating people, its new lineup of concerts. We've taken the time to send this to you, dearest \_\_\_\_\_ (for full effect insert your name here), because we know that you care about folk and traditional music.

What follows is a partial concert and dance schedule (some venues still to be announced) and an application for membership in the Society. We look forward to seeing you.

Saturday, September 12: AD VIELLE QUE POURRA. For our season opener, we feature a band that has always confused the owners of record stores. Are they Breton? Quebecois? Folk? Traditional? Contemporary Acoustic? French Continental? Maybe they're just in a category all their own. Glebe Community Centre, 690 Lyon, at 8:30

Friday, September 18: The first in our series of OLD SOD DANCES. There's nothing quite like the swirl of the dancers, the lilt of the musicians and the flash of shiny smiling teeth to make you forget about your worries. Designed for the novice dancer and the aficionado alike. All dances are explained before they are attempted. Hosted by the Old Sod Dance Band. Alexander Community Centre, 960 Silver Ave., at 8:00

Friday, September 25: ARCHIE, CILLA and RAY FISHER. The Royal Family of Scottish folk music, with a strong and straightforward style. Over the years, they have helped to both preserve and re-define Scottish song traditions. This is their first North American tour together, and we are lucky to have them stop by on their way back to the old sod. Glebe Community Centre, 690 Lyon, at 8:30

Saturday, October 24: ROY HARRIS. A fine traditional singer from Britain and a Topic Records recording artist, Harris prefers to call himself a "folk song singer" rather than a "folk singer." Come to the concert and find out why.

Saturday, November 14: PHENIGMA. Hailing from the Montreal area, Phenigma features "mouth music" (sung in Gaelic), the dance music of Scotland and Ireland, and new compositions in traditional Celtic idioms.

Saturday, February 20, 1993: MAIRE NI CHATHASAIGH & CHRIS NEWMAN. A fine Irish harpist and a distinguished jazz-influenced folk guitarist. From Germany to New Zealand to California, their performances have been modified by adjectives like "stunning," "electrifying," "bewitching," "brilliant" and "magical."

Saturday, March 6: TEMPEST. If you don't like comparisons, read no further and just come to the concert prepared for a good time. If you feel that comparisons sometimes help you to make sense of the world, then Tempest might remind you of early Steeleye Span or Fairport Convention or Oyster Band, along with a healthy dose of Boiled in Lead and Norwegian fiddle. An exciting new band out of California that comes highly recommended as a live act.

Saturday, March 20: JAMES KEELAGHAN. What can we say about one of the strongest singers, most intelligent songwriters and most exciting performers in the Canadian folk scene? Well. We can say that James Keelaghan is one of the strongest singers, most intelligent songwriters and most exciting performers in the Canadian folk scene. An Old Sod favourite.

—schedule continued on other side, please turn over (not yourselves, but the paper)..

cut along dotted line

OLD SOD FOLK MUSIC SOCIETY

Membership Form

Name .....

Address ..... City .....

Province ..... Postal Code ..... Telephone .....

Renewing membership ..... New membership .....

Individual (\$15/year) .....

Household (\$20/year) .....

Sustaining (\$50/year) .....

Please make cheque payable to "Old Sod Folk Music Society" and send it, along with this form, to: Old Sod,

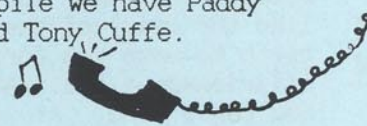


Saturday, April 3: HOUSE BAND. With their hilariously wry sense of humour, their warm vocals and their frenzied, note-perfect instrumentals, the House Band has been called the best current trad-folk band from Britain. After four critically-acclaimed albums, these three critically-acclaimed musicians are nothing short of amazing. Can you think of anyone else who can play complex Balkan tunes on a melodian?

Saturday, April 24: JUNE TABOR & MARK EMERSON. A return engagement for the female voice of the British folk revival, accompanied by a multi-instrumentalist from the band Pyewackett. Last year, with their seductive music and their captivating stage presence, they turned the Glebe Community Centre into the National Arts Centre. It hasn't been the same since.

Naturally, we have other acts and dates in the ole folk pickle barrel. In the "just-waiting-for-a-confirmed-date" category we have Manigance, Friends of Fiddler's Green and the Poodles. And in the "our-people-are-talking-to-their-people" pile we have Paddy Tutty, Norman and Nancy Blake, the South Dumphries Dawnbreakers and Tony Cuffe.

→ FOLK PHONE information line..... 729-8432



For more information, concert schedule updates and assorted pieces of assistance, call Gord or Catherine at 725-3709 or Ivan at 725-1402 or Tim at 729-5453. If all of those lines are busy, call the Prime Minister at 992-4211 and give him a piece of your mind. Better yet, keep your mind intact and just tell him about the Old Sod series. He could use a dose of folk music....

Each new Old Sod season we look forward to the concerts, but we also look forward to the active participation of our members. So join up now and come out to the concerts. Studies have shown that they are fat-free, cholesterol-free and who knows, they may even get your heart rate up into that much-coveted aerobic range.

Why Be A Member of The Old Sod Folk Music Society?



- 1) Savings. As the proverb goes, "money doesn't talk, it swears." In the midst of these tough economic times, your bare-bones globally-competitive folk society is giving you a chance to save money on your concert tickets. Members always receive a discount at the door. And you'll even get a receipt for the cost of your membership, for you to use in any way you wish (oh, boy)!
- 2) Information. As a member, the Old Sod newsletter will help you to plan your life. Besides, don't you want to be the first on your block to know how to pronounce "Maire ni Chathasaigh?"
- 3) Support. Now for the really significant reason to join the Old Sod Folk Music Society: to throw your fiscal weight behind the effort to bring traditional musics to Ottawa. Membership is a way of saying, "hey, I care about this music and this Society!" Make sure that Old Sod stays around.

Why Join Right This Minute Even Before You Go Make Dinner? Avoid the lineups at the first concert! Instead of having to stand there in your damp coat, searching for a pen, peering through steamed-up glasses, just fill out the form below and mail it, with your cheque, now. We'll have your membership card(s) ready at the concert. Sending in your membership payment quickly will also help give the Old Sod (your Old Sod) a financial base in the crucial early stage of the season.

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