

Finest Kind brings in the New Year

Saturday, January 20th, 8:30 p.m.
Glebe Community Centre, 690 Lyon St.S.

Finest Kind are, by now, no stranger to Ottawa audiences having played at the Old Sod, Rasputin's, the Ottawa Folk Festival, and various benefits and concerts around town. They are also becoming increasingly known on the folk circuit throughout Eastern Ontario and the Northeastern U.S., where the prevailing opinion is that they are indeed "finest kind". So much so that a CD is in the cards and this first concert is to provide them with some of the finances required. If you want to enjoy their music in the comfort of your home, as well as in concert, then please come and support Finest Kind and the Old Sod for our first concert of 1996.

As many of you know, Finest Kind are Ann Downey, Ian Robb and Shelley Posen. Ann is a multi-instrumentalist (guitar, banjo and acoustic bass) and singer with wide musical tastes. She has an affinity for yodels (and has even demonstrated the art on the Gzowski show on CBC) and a taste for wacky songs. Ann's greatest talent with Finest Kind, however, is the ability to find precisely the right harmony. In addition to performing with Finest Kind, Ann is known around Ottawa as the stand-up bass player for the Toasted Westerns and the Old Sod Band.

Ian Robb, one of the founders and directors of Old Sod, is one of North America's best known singers of English song and is also something of a virtuoso on the English concertina. Ian is on CBC radio every time



you turn around, as well as appearing in print as a regular columnist for *Sing Out* magazine. Ian is also a member of the Old Sod Band, as well as that folk-institution The Friends of Fiddler's Green. Ian's most recent release *From Different Angels* features a number of tracks by Finest Kind.

Shelley Posen has spent most of his life either performing folk music or studying it. He sports a PhD in folklore (his thesis was on singing in an Ottawa Valley community) and he performs a wide range of songs. Shelley's versatility as a singer and instrumentalist has made him welcome in traditional singer's kitchens, and in bars, folk clubs, and the odd recording studio. He is also revered (in a very irreverent way) by a select few as the leader of Ottawa's Sacred Harp Chorus.

Finest Kind's unusual and spine-tingling harmonies are a touchstone of their performances and must be heard to be believed.

Tickets for the performance are \$ 10 (\$12 for non-members) and are available at the Ottawa Folklore Centre and at the door.



Old Sod Winter/Spring Calendar

JANUARY

- 13 Contra Dance with Catherine Burns and The Old Sod Band
- 20 Finest Kind
- 27 Contra Dance with Catherine Burns and The Old Sod Band

FEBRUARY

- 10 Contra Dance with Catherine Burns and the Old Sod Band
- 24 Jean Pierre Rasle & Stephan Hannigan

MARCH

- 2 House Band
- 9 Contra Dance with Catherine Burns and The Old Sod Band
- 30 Craobh Rua

APRIL

- 27 Contra Dance with Catherine Burns and The Old Sod Band

EXCEPT WHERE NOTED, CONCERTS ARE AT THE GLEBE COMMUNITY CENTRE, 690 LYON ST.S., AND START AT 8:30 P.M.

ALL DANCES ARE AT THE MULTI-CULTURAL CENTRE, 381 RICHMOND RD, AND START AT 8:00 P.M.

For more information on concerts and dances,
call the Folk Phone

Regular Events

- Mon Celtic jam at Rasputin's, Bronson Ave, 8:30 p.m.
- Tues Sacred Harp Singing, 31 Warren Ave, 8:00 p.m. call 729-5453
- Tues Next Stage/Writers' Bloc, Rasputin's, 8:30 p.m.
- Wed Open Stage, Rasputin's, 8:30 p.m.
- Thurs International Folk Dance, Jack Purcell CC, 8:00 p.m.
- Thurs Celtic night, Cock Robin, 56 Byward Market, 8:30 p.m.
- Thurs Sing Along Folk Jam, Rasputin', 8:30 p.m..
- Sat 2nd of every month; contra dance, Potsdam, call 315-265-7386
- Sun Celtic jam, Cheshire Cat pub, 2193 Richardson Rd., Carp, 2-4 p.m.



Handy Things to know

For those of you already cruising the information highway, here are a few folk-music related addresses you might want to check out :

info@dirtylinen.com

<http://www.dirtynelson.com/linen/>
Dirty Linen is an American-based folk and world music magazine.

grnlinnet@aol.com

Green Linnet is a folk and world music label: can be used to order music

<http://www.cityscape.co.uk/froots/>
froots@cityscape.co.uk

Folk Roots is a UK based folk and roots music magazine

living.tradition@almac.co.uk

A Scottish-based folk magazine

singout@pipeline.com

American-based folk magazine

<http://infoweb.magi.com/~ianrobb/>

Ian's page has links to pages from CDSS, the Ottawa Folk Festival, and the Folklore Centre. These doubtless have links to other places...go wild)

In-town Folk/Blues Calendar

JANUARY

- 12 Eric Young, Rasputin's
- 13 Ray Bonneville, Rasputin's
- 19,20 Loretta Reid & Brian Taheny (from Sligo), Rasputin's
- 20 **Finest Kind, Old Sod**
- 21 Oliver Schroer, GCTC
- 25 Quartet, Centrepoint Theatre
- 26,27 Marissa Donoghue, Rasputin's
- 29 Barra MacNeils, Centrepoint Theatre

FEBRUARY

- 2,3 Alan Marsden, Rasputin's
- 9,10 Charlie Sohmer, Rasputin's
- 11 Garnet Rodgers, GCTC
- 16,17 Wendy DeMos, Rasputin's
- 19 Irish Descendants, Centrepoint Theatre
- 23,24 Meg Lunney, Rasputin's
- 24 **Jean Pierre Rasle & Stephan Hannigan, Old Sod**
- 25 Hal-an-tow(Celtic), Rasputin's

The *Folkus* magazine is free with membership of The Old Sod Folk Music Society. Submissions are welcomed, and become the property of The Old Sod Folk Music Society. Please call the editor first
we like, whenever we feel like it! So there.

We reserve the right to publish *whatever*



Old Sod Folk Society

