

# Ottawa Contra All Comers Band Set 1

## Jamie Allen

G G Am D7 G (C) G D7 G

G Em Am D7 C G D7 G

## Highland Laddie

G D G Em 1 C 2 C

C G D Em D C G D Em C 1 C 2 C

## Highland Laddie [A]

A E A F#m 1 D 2 D

D A E F#m E D A E F#m D 1 D 2 D

# Ottawa Contra All Comers Band Set 2

## La Bastringue

Musical score for "La Bastringue" in 4/4 time, key of D major. The score consists of three staves. The first two staves are the main melody and bass line, respectively, with various chords and triplets. The third staff is an optional simplified B part.

Chords: D, A D, A, D, D, A D, G, 1 A D, 2 A D, D, C, D, G, A, D, C, D, A, D, D, C, D, G, A, D, C, D, A, D.

Optional: Simplified B part instead of the line above

## A Nunavut Polka

from Greg Brown

Musical score for "A Nunavut Polka" in 4/4 time, key of D major. The score consists of two staves. The first staff is the melody and the second is the bass line. The piece features a polka rhythm with various chords.

Chords: D, D, A, D, A, D, D, A, D, D, D, A7, A7, D, D, A7, D.

## Mussels in the Corner in A

Musical score for "Mussels in the Corner in A" in 4/4 time, key of A major. The score consists of four staves. The first two staves are the main melody and bass line. The last two staves are an optional lower version.

Chords: A, A A/C# D, A, Bm, E, A, A A/C# D, A, E, A, A, A A/C# D, A, Bm, E, A, A A/C# D, A, E, A, A, A A/C# D, A, Bm, E, A, A A/C# D, A, E, A.

Mussels in the Corner [optional lower version instead of the version above]

# Ottawa Contra All Comers Band Set 3

## Redwing

*Septimus Winner*

### Part A

Part A musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The chord progression is: G, C, G, D7, G, A7, D7, G, C, G, D7, G, A7, D7, G.

### Part B

Part B musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The chord progression is: C, C, G, G, D7, D7, G, G, C, C, G, G, D7, D7, G, G.

## Maple Sugar [G]

We are only playing A&C parts from the original... Leaving out the B

Maple Sugar [G] musical notation in G major, 4/4 time. The melody is written on a treble clef staff. The chord progression is: G, G, D, G, G, G, D, G, D, D, A, D, A, D, A, D, A.

## Maple Sugar [A]

We are only playing A&C parts from the original... Leaving out the B

Maple Sugar [A] musical notation in A major, 4/4 time. The melody is written on a treble clef staff. The chord progression is: A, A, E, A, A, A, E, A, E, E, B, E, B, E, B, E.

# Ottawa Contra All Comers Band Set 4

## Running the Goat #1 (in G)

*Newfoundland*

C C D G G C Em D G C D  
G G D G G D Em C D G C D

## Running the Goat #2 (in C)

C C C G C C/E F G  
C Am C G C Am F G

## Running the Goat #3 (in G)

G G G D G G/B C D  
G Em G C D G Em C D

## Running the Goat #4 (in Am)

Am Am Em Am G Am C Am G Am  
Am Am Em D Em Am C D Em Am

# Ottawa Contra All Comers Band Set 5

## O'Connor's Polka

Musical notation for O'Connor's Polka, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. Chords are indicated above the notes: G, Am, C, G, Am, D7, G on the first staff; G, Em, C, G, C, D7, G on the second staff.

## Egan's Polka

Musical notation for Egan's Polka, consisting of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The music is in 4/4 time. Chords are indicated above the notes: D, D, G, Bm, Em, A, D, G, Em, A on the first staff; D, Em, D/F#, G, A, Bm, F#m, G, A on the second staff.

## Martin O'Connor's

Musical notation for Martin O'Connor's, consisting of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and the same key signature. The music is in 4/4 time. Chords are indicated above the notes: A7, D, A7, Bm, A7, D, Bm, A, G on the first staff; D, A7, Bm, G, A7, D, A7, Bm, A7, G on the second staff; A7, D, A7, Bm, A7, D, Bm, A, G on the third staff. The text "part A octave up" is written above the third staff.

# Ottawa Contra All Comers Band Set 6

## Buffalo Gals [D]

*American*

Musical notation for the first system of 'Buffalo Gals [D]'. It consists of two staves in 4/4 time, key of D major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, A7, D, D, A7, D.

## Buffalo Gals [G]

Musical notation for the second system of 'Buffalo Gals [G]'. It consists of two staves in 4/4 time, key of G major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, D7, G, D7, G.

## Buffalo Gals [A]

Musical notation for the third system of 'Buffalo Gals [A]'. It consists of two staves in 4/4 time, key of A major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A.

## Buffalo Gals [A] --- optional version one octave lower

Musical notation for the fourth system of 'Buffalo Gals [A] --- optional version one octave lower'. It consists of two staves in 4/4 time, key of A major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: A, E7, A, A, E7, A.

As I was walking down the street,  
Down the street, down the street,  
A pretty gal I chanced to meet.  
Oh, she was fair to see.

Chorus --> Buffalo gals, won't you come out tonight,  
Come out tonight, Come out tonight,  
Buffalo gals, won't you come out tonight  
And dance by the light of the moon.

I asked her if she'd have a dance,  
Have a dance, have a dance,  
I thought that I might have a chance  
To shake a foot with her.

# Ottawa Contra All Comers Band Set 7

## Over the Waterfall

Musical notation for 'Over the Waterfall' in G major, 4/4 time. The piece consists of two staves. The first staff has a melody with a key signature of one sharp (F#) and a 4/4 time signature. The second staff provides a bass line accompaniment. Chord symbols are placed above the notes: D, A7, D, D, A7, D, D, A7, D, C, G on the first staff; and D, G, D, D, A7, D, D, G, D, A7, D on the second staff.

## Nail That Catfish to the Tree

*Steve Rosen*

Musical notation for 'Nail That Catfish to the Tree' in G major, 3/4 time. The piece consists of two staves. The first staff has a melody with a key signature of one sharp (F#) and a 3/4 time signature. The second staff provides a bass line accompaniment. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G on the first staff; and C, D, C, D, G on the second staff. There are triplets marked with a '3' in both staves.

### Nail That Catfish to the Tree [optional - higher octave version]

Musical notation for the higher octave version of 'Nail That Catfish to the Tree' in G major, 3/4 time. The piece consists of two staves. The first staff has a melody with a key signature of one sharp (F#) and a 3/4 time signature. The second staff provides a bass line accompaniment. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G on the first staff; and C, D, C, D, G on the second staff. There are triplets marked with a '3' in both staves.

## Old Joe Clark

*Traditional*

Musical notation for 'Old Joe Clark' in G major, 4/4 time. The piece consists of two staves. The first staff has a melody with a key signature of one sharp (F#) and a 4/4 time signature. The second staff provides a bass line accompaniment. Chord symbols are placed above the notes: A (Alt ♯ D), A (Alt ♯ Em), G, A on the first staff; and A, G, A, G, A on the second staff.

Chorus (over the B part, repeated)  
 Fare thee well old Joe Clark  
 Goodbye Betsy Brown  
 Fare thee well old Joe Clark  
 I m a goin to leave this town

# Ottawa Contra All Comers Band Set 8

## Round the Horn

Jay Ungar

Musical notation for 'Round the Horn' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The second staff provides a bass line. Chord symbols are placed above the notes: G, C, D, Em, D, C, G/B, Am, Em, D7, Em. The piece ends with a double bar line and repeat dots.

## Waiting for Nancy

Musical notation for 'Waiting for Nancy' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a melodic line with a repeat sign at the beginning. The second staff has a bass line. Chord symbols are placed above the notes: A, G, Em, A, G, A, D, C, C, A7, D. The piece ends with a double bar line and repeat dots.

### Waiting for Nancy [optional - lower octave version]

Musical notation for 'Waiting for Nancy' in G major, 4/4 time, lower octave version. The piece consists of two staves of music. The first staff has a melodic line with a repeat sign at the beginning. The second staff has a bass line. Chord symbols are placed above the notes: A, G, Em, A, G, A, D, C, C, A7, D. The piece ends with a double bar line and repeat dots.

## Angeline the Baker

Musical notation for 'Angeline the Baker' in G major, 4/4 time. The piece consists of two staves of music. The first staff has a melodic line with a repeat sign at the beginning. The second staff has a bass line. Chord symbols are placed above the notes: D, G, D, G, D, Bm, G, A, D, G, D, Bm, G, A. The piece ends with a double bar line and repeat dots.

# Ottawa Contra All Comers Band Set 9

## La Maison de Glace

*Réjean Brunet*

Musical notation for 'La Maison de Glace' in 6/8 time, key of D major. The piece consists of two systems of two staves each. The first system has a first ending (1) with chords G and A, and a second ending (2) with chords G, A, and F#. The second system has a first ending (1) with chord A and a second ending (2) with chord A. Chords are indicated above the notes.

## Out on the Ocean

Note: Emily added some long notes in here to give it more flow.

Musical notation for 'Out on the Ocean' in 6/8 time, key of D major. The piece consists of three systems of two staves each. The first system has a first ending (1) with chord D and a second ending (2) with chord D. Chords are indicated above the notes. The second and third systems have chords indicated above the notes.

## Stan Chapman's Jig

*Jerry Holland*

Musical notation for 'Stan Chapman's Jig' in 6/8 time, key of D major. The piece consists of three systems of two staves each. Chords are indicated above the notes.

# Ottawa Contra All Comers Band Set 10

## Hardiman's Fancy

by Martin Hardiman

Musical score for "Hardiman's Fancy" in 6/8 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a first ending. The second staff has a second ending. The third and fourth staves continue the melody. Chords are indicated above the notes: Bm, A, D, G, A, D, Bm, A, G, D.

## Shindigo Jig

Greg Brown

Musical score for "Shindigo Jig" in 6/8 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a first ending. The second staff has a second ending. The third and fourth staves continue the melody. Chords are indicated above the notes: Am, C, C, C, G/B, Am, C, D, D/F#, G, G, G, C, D, D/F#, G, G, D, G.

## Jigapapaz

Claude Methe

Musical score for "Jigapapaz" in 6/8 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a first ending. The second staff has a second ending. The third and fourth staves continue the melody. Chords are indicated above the notes: D, G, D/F#, no chord, Em, D/F#, G, A, D, G, D/F#, no chord, Em, D/F#, G, A, G, D, Bm, Em, A, G, D, D, A/C#, Bm.

# Ottawa Contra All Comers Band Waltz 1

## Ookpik Waltz Ukpik is Inuit for Snowy Owl

Frankie Rodgers

Part A --- the notation is written 'straight' but give it swing :)

Chords for Part A: G, D, C, G, Em, C, G, G, Em, C, G, Em, C, D, C, 1 G, 2 G

Part B -- swing here too

Chords for Part B: Em, Em, Bm, Bm, Am, C, Em, Em, Em, Em, Bm, Bm, Am, C, Em, D

NOTE: End the dance by playing one A part

# Ottawa Contra All Comers Band Waltz 2

## Haapavesi Waltz (Keith Murphy)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by chords D, D/F#, Em7, and A. The second staff continues the melody with chords D, D/F#, Em7, and A, followed by a first ending (1) with chord D and a second ending (2) with chord D. The third staff starts with a repeat sign and features chords D, G, and A. The fourth staff concludes the piece with chords D, G, and A, and includes first and second endings, both marked with the chord D.

# Ottawa Contra All Comers Band Waltz 3

## The Log Driver's Waltz

Wade Hemsworth

Chord symbols for the first system: G, G/B, C, Am, D, D, D, G, G, G/B, C, Am, D, D, G, D, G, G/B, C, Am, G, Em, D, D/F#, G, G/B, C, Am, G, Em, D, G.

## Log Driver's Waltz, The [D]

Chord symbols for the second system: D, D/F#, G, Em, A, A, A, D, D, D/F#, G, Em, A, A, D, A, D, D/F#, G, Em, D, Bm, A, A/C#, D, D/F#, G, Em, D, Bm, A, D.

1. If you should ask any girl from the parish around  
 What pleases her most from her head to her toes  
 She'll say I'm not sure that it's business of yours  
 But I do like to waltz with a log driver

**CHORUS:**

For he goes birling down, a - down white water  
 That's where the log driver learns to step lightly  
 It's birling down, a - down white water  
 A log driver's waltz pleases girls completely

2. When the drive's nearly over, I like to go down  
 To see all the lads while they work on the river  
 I know that come evening they'll be in the town  
 And we all want to waltz with a log driver

3. To please both my parents, I've had to give way  
 And dance with the doctors and merchants and lawyers  
 Their manners are fine, but their feet are of clay  
 For there's none with the style of a log driver

4. I've had my chances with all sorts of men  
 But none is so fine as my lad on the river  
 So when the drive's over, if he asks me again  
 I think I will marry my log driver

# Ottawa Contra All Comers Band Waltz 4

## Un Canadien Errant

*Traditional*

C Em Am C F Dm G G7  
Dm G Em Am Dm E7 Am C7  
F Dm Em Am Dm G7 C

Un Canadien errant, banni de ses foyers  
Un Canadien errant, banni de ses foyers  
Parcourait en pleurant, des pays etrangers  
Parcourait en pleurant, des pays etrangers

Un jour triste et pensif, assis au bord des flots  
Un jour triste et pensif, assis au bord des flots  
Au courant fugitive, il adressa ces mots:  
Au courant fugitive, il adressa ces mots:

Si tu vois mon pays, mon pays malheureux  
Si tu vois mon pays, mon pays malheureux  
Va dire a mes amis, que je me souviens d'eux  
Va dire a mes amis, que je me souviens d'eux

O jours si pleins d'appas Vous etes disparus,  
O jours si pleins d'appas Vous etes disparus,  
Et ma patrie, hélas! Je ne la verrai plus!  
Et ma patrie, hélas! Je ne la verrai plus!

Non, mais en expirant, O mon cher Canada!  
Non, mais en expirant, O mon cher Canada!  
Mon regard languissant Vers toi se portera...  
Mon regard languissant Vers toi se portera...